

Markus Muench

Gap Junctions

(2008)

♩ = 110

Keyboard 1

Keyboard 2

Guitar

Vibraphon

Violoncello

Tape

Plays with Klinke SIG → GND →

Clicktrack starts at 0.00.00 (8 beats before 1st bar)

22^{ma}

8^{vb}

15/8

11 (22^{ma})

Keyb.1

Keyb.2

Guit.

Vibr.

Vc.

Tp.

mit Fingernagel nach oben schnalzen

with Klinke

SIG

GND

Fingernagel

with bow

Srb

Detailed description: This page contains a musical score for six instruments: Keyb.1, Keyb.2, Guit., Vibr., Vc., and Tp. The score is divided into measures. Keyb.1 and Keyb.2 have staves with treble and bass clefs. Guit. has a treble clef staff with notes and a bass clef staff with guitar-specific notation (SIG, GND). Vibr. has a treble clef staff with notes and a bass clef staff with vibrato notation (with bow). Vc. has a bass clef staff with notes and a bass clef staff with guitar-specific notation (SIG, GND). Tp. has a single staff. Performance instructions are provided for several parts: 'mit Fingernagel nach oben schnalzen' (with fingernail snap up) and 'with Klinke' (with pick) for Guit. and Vc.; 'Fingernagel' (fingernail) for Guit. and Vc.; and 'with bow' for Vibr. There are also 'Srb' markings in the Keyb.1 and Keyb.2 staves.

31

Musical score for rehearsal mark 31, featuring six staves: Keyb.1, Keyb.2, Guit., Vibr., Vc., and Tp. The score is in 4/4 time and the key signature has one sharp (F#).

- Keyb.1:** Treble and bass clefs. Treble staff has whole rests. Bass staff has notes: G#2 (quarter), G#2 (quarter), Bb2 (quarter), Bb2 (quarter), with slurs and ties.
- Keyb.2:** Treble and bass clefs. Treble staff has whole rests. Bass staff has notes: G#2 (quarter), G#2 (quarter), Bb2 (quarter), Bb2 (quarter), with slurs and ties.
- Guit.:** Treble clef. Chords with fingerings 5 and 6. Includes a *Sra* (Sustained Resonance) section indicated by a dashed line.
- Vibr.:** Treble clef. Chords with fingerings 5 and 6. Includes a *(h)* (Harmonics) section indicated by a dashed line.
- Vc.:** Treble clef. Chords with fingerings 5 and 6.
- Tp.:** Empty staff.

47

Musical score for measures 47-49, featuring six staves: Keyb.1, Keyb.2, Guit., Vibr., Vc., and Tp. The score includes various fingering and articulation markings.

- Keyb.1:** Treble clef, 8/4 time. Measures 47-49 feature a sequence of eighth notes with 7-fingerings. Measure 49 includes a sharp sign (#) above the staff.
- Keyb.2:** Treble clef, 8/4 time. Measures 47-49 feature a sequence of eighth notes with 6-fingerings.
- Guit.:** Treble clef, 8/4 time. Measures 47-49 feature a sequence of eighth notes with 5-fingerings. Measure 49 includes a breath mark (h) above the staff.
- Vibr.:** Treble clef, 8/4 time. Measures 47-49 feature a sequence of eighth notes with 5-fingerings. Measure 49 includes a breath mark (h) above the staff.
- Vc.:** Treble clef, 8/4 time. Measures 47-49 feature a sequence of eighth notes. Measure 49 includes a breath mark (h) above the staff.
- Tp.:** Empty staff.

66

Musical score for six instruments: Keyb.1, Keyb.2, Guit., Vibr., Vc., and Tp. The score is in 4/4 time and consists of three measures. Keyb.1 and Keyb.2 play a continuous eighth-note pattern. Guit. features a melodic line with triplets and quintuplets. Vibr. plays a complex rhythmic pattern with triplets. Vc. plays a melodic line with quintuplets and triplets. Tp. has a whole rest for the first two measures and a whole note in the third measure.

74

The musical score consists of six staves. The first two staves, Keyb.1 and Keyb.2, feature a rhythmic pattern of eighth-note triplets. The Guit. staff uses a similar triplet pattern with a flat key signature. The Vibr. staff is marked 'simile' and features a triplet of eighth notes. The Vc. staff is also marked 'simile' and features a triplet of eighth notes. The Tp. staff is empty. The score concludes with a forte (*sfz*) dynamic marking on the Guit., Vibr., and Vc. staves.