

Herb Morrison Report

for viola and tape (2003/2016)

Markus Muench

$\text{♩} = 112$

(tape): It burst in to flames it burst in to flame and its falling its crashing

2 $\text{♩} = 80$ $\text{♩} = 110$

get out of the way get out of the way get it started get it started its

4 $\text{♩} = 65$

falling and its crashing its crashing terrible

5 $\text{♩} = 90$ $\text{♩} = 95$

Oh my get out of the way please its burning bursting in to flames and uh and its

7 $\text{♩} = 100$ $\text{♩} = 80$

falling on the morning mass and all the folks between in this is

8

terrible this is the one of the worst catastrophe in the world and

9 $\text{♩} = 80$ $\text{♩} = 83$

all these places twenty oh_ four five hundred feet in to the sky_

11 $\text{♩} = 90$ $\text{♩} = 108$ $\text{♩} = 100$

its a terrific crash ladies and gentleman the smoke and the flames now and the plane is

40 $\text{♩} = 106$

burst in to flames it burst in to flame and its fal ling its cra shing

41 $\text{♩} = 85$ $\text{♩} = 97$ $\text{♩} = 90$

get out of the way get out of the way get it star ted get it star ted "drop me"

44 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 89$ bow noise on damped string

"drop me"

50 $\text{♩} = 93$

get out of the way get out of the way get it star ted get it star ted its

52 $\text{♩} = 75$ $\text{♩} = 52$

falling and its crash ing its crash ing ter rib le this is

54 $\text{♩} = 80$ $\text{♩} = 73$

ter rib le this is the one of the worst ca tas troph e in the world

57 $\text{♩} = 74$

66 $\text{♩} = 77$ $\text{♩} = 96$

its bur ning burs ting in to flames and uh and its

69 $\text{♩} = 90$

fal ling an the mor ning mass and all the folks be tween in this is

106 $\text{♩} = 55$ $\text{♩} = 52$

hard ly breath I can hard ly breath I can hard ly

109 $\text{♩} = 56$ $\text{♩} = 80$ $\text{♩} = 61$

breath I, I cant talk la dies and gent le men

112 $\text{♩} = 51$

ho nest its led to a mass of smo king wreck age oh and

113 $\text{♩} = 61$ $\text{♩} = 53$

eve ry bo dy can hard ly breath and I, I am sorry

116

ord.

124

sul C

130 as babbled:

sul pont.

131

132

mf
open c- string on bridge
with overtones